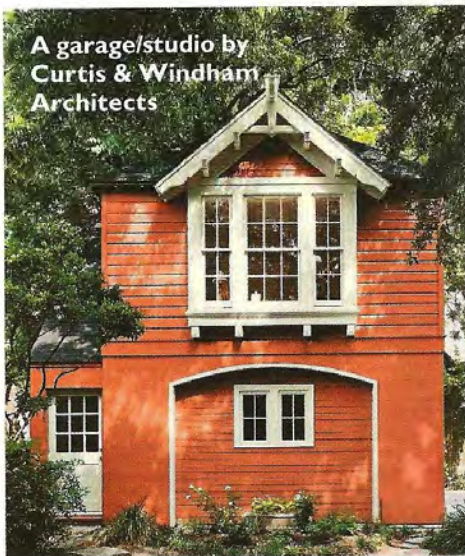


**A garage/studio by
Curtis & Windham
Architects**



BILL CURTIS
Curtis & Windham Architects,
HOUSTON

"The crisp white trim enhances the cottage-style details and provides a strong contrast to the red siding."

PALETTE: **SIDING** Sedona Clay (SW2313) and **TRIM** Pure White (SW7005); sherwin-williams.com

BOBBY MCALPINE
McAlpine Tankersley Architecture,
MONTGOMERY, ALABAMA

"This paint palette is reminiscent of Scouts at summer camp—dark uniforms all alike with bright green scarves tied at the collars."



BODY
Black Fox
(SW7020);
sherwin-williams.com

TRIM
Sassy Green
(SW6416);
sherwin-williams.com

STAN DIXON
D. Stanley Dixon Architect, ATLANTA

"This natural, harmonious palette reinforces the colors of slate roofs and limestone. The tone-on-tone look is very pleasing to the eye and fits well within the Southern landscape."



BODY
Relaxed Khaki (SW6149);
sherwin-williams.com



TRIM AND SHUTTERS
Universal Khaki (SW6150);
sherwin-williams.com

RUSSELL VERSACI
Russell Versaci Architecture, MIDDLEBURG, VIRGINIA

"I call this my Chesapeake Tidewater suite because it updates the colors of Colonial Williamsburg, the richly saturated, earthy mineral paint colors used in the 18th-century Virginia capital. These classics are always appropriate for a new old house."



BODY
Ludwell Tenement Sage
(CW417);
prattandlambert.com



SHUTTERS
Chowning's Tavern Brown
(CW121);
prattandlambert.com



TRIM
Outside White
(CW712);
prattandlambert.com



A traditional
Georgian house by
Pursley Architecture

KEN PURSLEY
Pursley Architecture, CHARLOTTE, NORTH CAROLINA

"As my life tends to be chaotic, I thirst for quiet whenever I can find it. I think of this scheme as being calm with a splash of optimism."

PALETTE: **BRICK** Donald Kaufman (DKC7); donaldkaufmancolor.com and **FRONT DOOR AND SHUTTERS** Escape Gray (SW6185); sherwin-williams.com