



## < FRESH TAKE

Upon developing a plan for the revamp of a stately Houston garden—originally designed by illustrious landscape architect C.C. Pat Fleming—architects William Curtis and Russell Windham elected to build upon its traditional layout. “We chose to infuse the space with structural plantings such as spherical boxwood hedges, which soften the presence of several new buildings that we added to the property,” notes Windham. The team also elected to retain the site’s original magnolias, as well as the majority of Fleming’s brick and bluestone hardscape “to harness the area’s storied charm.” *curtisandwindham.com*



## art piece ^

It’s not unusual for Austin-based botanical designer Monique Capanelli to envision an arrangement of vibrant succulents and cacti only to juxtapose them with a sprinkling of seashells and a pair of antlers in a bold shade of fuchsia. What’s more, the arrangement isn’t likely to be set within a ceramic vessel; it’s more expected to be displayed within a coffee table she designed herself. “I revel in creating an element of surprise,” says Capanelli, whose arresting offerings range from such pieces of “living furniture” to green walls and entire landscaped gardens. “My work is about achieving a balance with imbalance, and finding the innate beauty conjured by this asymmetry.” *artcuredesigns.com*

“It’s about achieving a **balance** with **imbalance**, and finding the innate beauty within **asymmetry**.”

MONIQUE CAPANELLI, ARTICULTURE DESIGNS

## ✓ COASTAL CHIC

Dynamic shapes and strong lines unite to present Foreside Home and Garden’s latest selection of outdoor furniture and accents. Originally established in the early 1990s by husband-and-wife team Claire and Mark Woodsum, the brand continues to evoke a charming coastal aesthetic by virtue of a mixed palette of materials and textures. Featured here, the recently introduced Market display table imbues a classic industrial style that functions as a unique addition to any outdoor setting.

*foresidehomeandgarden.com*

