



*A Nautical Seaside  
Home Sets Sail*

By Susan Boston  
Photography by Ramona Robbins





**ARCHITECTURE:**

Bill Curtis, Curtis & Windham Architects

**HOME BUILDER:**

Warren Laurent, O.B. Laurent  
Construction, Inc.

**INTERIOR DESIGN:**

Kyle Palmer, Houston

3 Bedrooms

3.5 Bathrooms

4,500 Square Feet

Love for the Emerald Coast drew Forrest and Willie Harrell, a Houston couple, to vacation in Seaside, Florida, more than twenty-five years ago. As the family grew with the addition of three children, they continued their traditional visits—diaper bags and beach gear in tow. As each year passed, they rented a different Seaside cottage, where their children learned to ride bikes for the first time, made friends attending Seaside Camp, and learned to surf with the help of local Ryan DeVore of Camp RYNO—all while embracing the New Urbanist community around them. “I think we rented every home in Seaside!” Willie says.





"We always knew we wanted a second home close to Seaside, and we brought our Houston architect, Bill Curtis, to the area to look at a site that we were thinking of purchasing on a nearby lake. He pointed out that if our love was surfing and the Seaside community, then that was what we should pursue. It was the best advice we could have gotten."

The couple sought out realtor Jacky Barker of Seaside Community Realty, who helped them acquire a premier lot on Seaside Avenue, in the heart of the neighborhood. Award-winning Curtis and Windham Architects took to the drawing board, building on the rich history already in place as they created a home specific to the needs of the Harrells, the town of Seaside, and the property. Forrest and Willie approved O.B. Laurent to take on the construction. "With curved wood walls and so many details, we knew the nature of the design was challenging," Willie says. "We were building for a lifetime, not running a race, and we felt confident Warren and his team could handle the job."

The inspiration for the interior design came from Willie's summer travels to Nantucket with her mother. Though she is no longer with them, the family honors her memory with a daisy etched on the entry gate. A graphic artist designed the family crest with the words "In Surf We Trust" emblazoned upon it, and a craftsman in Nantucket carved the piece to be showcased on the exterior of the home. The crest is used throughout the home and is etched on china, glassware, and napkins, as well as printed on bicycle seats and T-shirts.





coveted by the children's local and international friends. The lighting fixtures, eclectic nautical clocks, and decorative items are from the Lockhart Collection on Nantucket Island and all adhere strictly to the home's color scheme of navy blue and white.

One highlight of the home is the impressive plated wooden bar with a captain's log for guests to sign. Designed after a vintage Chris-Craft boat, the bar is complete with antique stern lights. With the flip of a switch, the lights are on, the bar is open, and everyone can order from the creative "Captain's Favorites" bar menu, where the drinks, such as "Sodapop" and "Ponyboy," are named after family members and pets. Another exceptional space is the curved powder room, where a local artist painted a replica of Nantucket's famous directional sign. "We took the theme 'five o'clock somewhere' and used fives at different points near and dear to our hearts—from the Jigger Inn in St. Andrews, Scotland, to Modica Market," Willie says.



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The main house boasts two king bedrooms and a loft; the guesthouse offers additional sleeping space overlooking the home's swimming pool, which is the perfect place to cool off after a day at the beach.

Willie says, "Our children have grown up in Seaside, and we have fallen in love with the community even more since we built this home. We are really looking forward to spending our first Christmas here." No doubt the brainstorming has already begun on nautical wrapping paper, ribbon, ornaments, and tree trimmings.

Whether walking around Central Square, relaxing by the pool, or watching the children play on the beach, one thing is certain: the Harrells and their home embody the New Urbanist spirit of Seaside, and their family motto could not be more appropriate. 🏠

