



Mathew Wolf, Russell Windham, Ann Wolf



Bill Curtis



Carlos Jimenez, Marley Lott



Sarah & Dave Larned, Liz Glanville



Michelle & Greg Elliott



Tricia Neuhaus



Ann Wolf



David Pustka



Jill Jewett

Suzanne Goss, Vallette Windham



Phoebe Tudor, Leigh Smith

THE CLASSICS

Anne Lee Phillips admires great architecture. Photography: Lizette Soto.

Houston has long nurtured some of the best classic architects in America: John Staub, Birdsall Briscoe, William Watkin, and Harrie T. Lindeberg, to name a few. Today, one undisputed firm bears the honor of Most Stately: Curtis & Windham Architects. **Bill Curtis** and **Russell Windham** are widely celebrated for renovating landmark properties and building new estates and second homes destined for historical landmark status in the next decades. Clients and fans alike fêted their first monograph, *A Vision of Place: The Work of Curtis & Windham Architects* (Texas A&M Press), at a cocktail party and book signing at preservation champion **Phoebe Tudor's** home in Broadacres. She and husband **Bobby Tudor** enlisted Curtis & Windham to seamlessly renovate and expand their 1924 home, originally built by Briscoe.

SEEN: Vallette Windham, Audrey White, David Pustka, Susie Criner, Ann and Mathew Wolf, Greg Fourtieg, Stephanie Lawrence, Burke Windham, Priscilla Plumb, Carlos Jimenez, Marley Lott, Leigh Smith, Laurie and Scott Dorfman, Liz and Tom Glanville, Fran Brennan, Michael Dale, Sarah and Dave Larned, Michelle and Greg Elliot, Jay and Julia Hellums, and Christine and Joseph Manca.